



The University of Nottingham  
Centre for Spartan and  
Peloponnesian Studies



The University of  
Nottingham

## 3<sup>rd</sup> CSPA International Conference

# SACRED LANDSCAPES IN THE PELOPONNESE FROM PREHISTORY TO POST-BYZANTINE TIMES

Sparti, 30 March - 1 April 2012

*in collaboration with the 5<sup>th</sup> EPHORATE OF BYZANTINE ANTIQUITIES  
under the auspices of the MUNICIPALITY OF SPARTI*

### Aim of the Conference

The sacred in all its expressions – religious architecture, holy places, sacred art, creed, myth and legend – has throughout history been located in and responded to the natural and cultural landscape. The aim of the 3<sup>rd</sup> CSPA International Conference is to bring together scholars to discuss sacred landscapes in the Peloponnese from prehistory to post-Byzantine times with a focus on the following themes:

Sacred landscapes, identity/ethnicity

The Sacred in the natural landscape and seascape

'Sacred' economies and the ownership of land

Setting of the sacred in art, literature, folklore and mythology

Pollution and purity and their spatial configuration

Ritual performance in its setting

Pilgrimage and movement through the landscape

*Organising Committee:* Nikolas Dimakis (University of Nottingham), Dr Chrysanthi Gallou (University of Nottingham), Christos Makris (Municipality of Sparti), Evangelia Pantou (Hellenic Ministry of Culture & Tourism), Dr Metaxia Papapostolou (University of Peloponnese).